

PAYMENT OF HONOURARIUM AND TA/DA TO THE NON-OFFICIAL MEMBERS OF LOCAL AUDITION COMMITTEE AND CENTRAL AUDITION BOARD.

For attending the audition session the non official members of the LAC and CAB will be entitled to honourarium, travelling allowance and daily allowance according to rules prescribed from time to time.

COMPOSITION OF THE CENTRAL AUDITION BOARD

1. The Director General or his representative.
2. An expert nominated by the Director General.
3. Two official members who are specialists in the concerned art form.

GENERAL INSTRUCTION IN RESPECT OF THE DRAME AUDITION AND GRADATION OF CASUAL DRAMA ARTISTS AND THEIR FEES

The Drama audition committee at each Doordarshan Kendra will consist of.

- a) Dy. Director of programmes or Asstt. Station Director.
- b) Producer Drama.
- c) Programme Executive/One more Producer having Knowledge of drama/language.
- e) Two out side Assessors. One of two should be a lady.

Drama Audition in TV should be held in two stages i.e. Preliminary and Camera. Only these candidates who are approved in the Preliminary audition should appear for Camera audition for final approved and gradation. The Director may constitute a committee at each Kendra.

AUDITIONS

Auditions of applicants would be held at least once in a quarter. The Kendra's would maintain a proper register containing the names and particulars of each applicant's date of audition classification accorded and remarks of the Head of the Kendra. The Register would be treated as confidential and would be kept in the personal custody of the Asstt. Station Director/ In charge of Drama section. It would be put up to the Head of the Kendra at end of the each day's audition. If any artist makes any protest or sends any complain, about any aspects of his/her audition it should be recorded in a separate column in the register and the remark of the chairman of the Audition Committee noted against each. The recommendation of the Audition Committee will be put up to the Director for approval.

RE-AUDITIONS

Each auditioned candidates can appear for re-audition after one year from the date of his/her last audition. A candidate who is rejected three times will not be allowed to re-appear for audition.

UP-GRADATION

For purpose of up-gradation, each approved candidate can appear for audition after one year of his/her previous audition, without paying audition fee.

CLASSIFICATION OF ARTISTS

The approved artists may be classified in one of the following five categories: -

- a) Top Class
- b) 'A' Category
- c) 'B' High Category
- d) 'B' Category
- e) Juvenile

(Note:- Where opinions are divergent, the views of the each member of the committee shall be noted separately for the final decision of the Director of the Kendra).

APPEALS

Appeals against the decision of the drama audition committee will be decided by the Head of the Kendra concerned.

BOOKING OF APPROVED DRAMA ARTISTS

Drama artist of 'B' Category should be booked only for minor roles. Only top class, A & B high categories of artists should be utilized for major roles. This however, doesn't prevent the booking of these artists for minor roles also if considered desirable.

FREQUENCY OF BOOKING

This not necessary to prescribe a fixed frequency of booking of each Drama artist. In the letter conveying to the successful artist the result of his/her audition it should clearly mentioned that this in no way enjoins upon Doordarshan to give his/her, any booking for participation during a particular period and that the offer of assignment would depend entirely upon the requirement and a availability of a role suitable to him/her in a particular play/programme.

To avoid unnecessary expenses on TA and DA, the drama artist may as far as possible, be booked by a Kendra locally. Out station Drama artist may however be booked in exceptional cases that to only of 'A' or Top category.

AUDITION FEE

An audition fee of Rs. 20/- may be charged from new applicants for audition. The existing artists who are re-audition need not be charged any fee. If an artist wants to appear in audition for more than one language, he/she should be charged separate fee for each language. He/she will be required to fill up a separate audition form also The audition will be in two stages- Preliminary & Camera. As already stated only those candidates who have passed the preliminary audition, will be called for camera audition.

The artists in top category need not be auditioned by the Drama Audition Committee but booked on the basis of their known abilities. No artist, however, can be included in top category without prior approval of the Director General. If the Kendra has certain artists in its zone who could be considered for inclusion in the top category, a proposal should be made to the Director giving full particulars.

Graduates from National School of Drama can be placed in a suitable category up to 'A' after camera audition. No preliminary audition will be required for them.

Artists for all other categories such as 'A', 'B'-High, 'B' and 'Juvenile' will be auditioned and graded by the Drama Audition Committee.

The Juvenile category should be confined to child artists. Initiating them exclusively into the fee network should be avoided. Their bookings in general plays should be resorted to only when such a booking is un avoidable. If any Kendra required any particular child artist on a more regular basis for frequent appearances in general plays then that child artist may be taken out of Juvenile category and classified alike a general adult artist in category 'B' and given a fee appropriate to that category. Such a case should however be an exception.

Lump sum payment to dramatic groups performing collectively at the Kendra's may be determined by Heads of the Kendra on the basis of quality duration of the play, number of participating artists and properties/costumes required for the production etc. Keeping in view the instructions issued by the Directorate in this regard.

When a approved artist migrates from one Kendra to another Kendra. He/she should carry his/her fee as in the case of music artists. The fee of such drama artists should remain the same even if he/she migrates from one Kendra to another.

If an artist has been approved for one language and applies for audition in different language, his fee will remain the same as already fixed for the previous language for which he/she already approved. No artists will therefore have different fee for a different language.

The review of the fee of the casual drama artists should be undertaken once in two years and suitable increments within the grade given to these who deserve. Normally artists fee should be fixed at the minimum of the grade at the time of first audition. The Director of the Kendra may at his discretion, fix higher fees within the grade for deserving artists even on first audition.

Weeding out of the artists in 'B' category will take place every five years. It has to be only for 'B' category and below.

If a well known drama artists of a foreign broadcasting organization visits in Doordarshan Kendra and if there is a need to book him/her in a play, he/she may be offered the fee of a 'A' class artists as a matter of courtesy.

All the applicable will be required to apply for audition on the prescribed Performa available with Doordarshan Kendra.

**NAME OF APPROVED DRAMA ARTISTS OF DOORDARSHAN KENDRA
BHOPAL**

'A' GRADE

1. Shri Rajeev Verma
2. Shri Alok Chatterji
3. Shri Subhash Jain
4. Ms. Vibha Mishra

'B' HIGH GRADE

1. Shri Uday Shahane
2. Shri Ashok Bulani
3. Shri Sanjay Mehta
4. Ms. Saroj Sharma
5. Smt. Reeta Verma

(NOTE:- The names of other qualified candidates are available with drama section of Doordarshan Kendra Bhopal).